



MAURIE MOORE

AEA | Sag-Eligible

FILM/TV

FREESTYLE Principle Jordan Britt THIS IS HOW WE ROLL Principle Jason Campbell Adam Shankman MAN WITH THE BAG Featured Principle Joanne Hock **HEAVEN SENT** (FUTURE) CULT CLASSIC Featured Tim Kirkby **DEAD SILENT Guest Star** Tony Griffin

REGIONAL THEATRE

Midsummer Musical Workshop Puck Shamus McCarty/Jay Eddy

Mortals Jana The Tank

Alligator-a-Phobia in 3D! Sweetness u/s Songbird Boston Playwrights' Theatre

Grease Sandy Monte San Savino, Italy
Gianni Schicchi Gheradina Borgo II Melone, Italy

UNIVERSITY THEATRE

Once Girl Boston University

Macbeth Macbeth LAMDA

MachinalEnsembleBoston UniversitySummer & SmokeAlmaBoston UniversityProofClaireBoston University

TRAINING

Boston University School of Theatre

Bob Krakower Studio: Jess Cummings, Josh Mendelow

UNCSA Drama Intensive: Kelly Maxner

Voice: Elizabeth LaBelle Deborah Dion Scene Study

EDUCATION

Boston University College of Fine Arts School of Theater

Acting: Michael Hammond, Mark Cohen, Judy Braha, Elaine Vaan Hogue, Chris Edwards

Voice: Paula Langton, Christine Hamel, Charles Linshaw, Ashleigh Reade

Movement: Yo-El Cassel

Alexander Technique: Betsy Polatin, Harry Hobbs

Musical Theater: Matthew Stern, Maurice Parent, Clay Hopper

London Academy of Music & Dramatic Art

Acting: Rodney Cottier, Dickon Tyrrell, Nick Hutchison

Improv: Harry Kershaw, Bryony Corrigan Voice: Atticus Orsborn, Jeremy Finch

Movement: Emily Holt, Laura Dredger, Adi Gorter

SPECIAL SKILLS

Figure Skating, Dance, Piano, Singer (Vocal Range: Soprano), Combat (Contact, Rapier)

Dialects: Southern, R.P., Czech